Make history & the arts come ALIVE!

History by Design
Catalog of Field Trip Options
2018-19
Choosing Your Three or Four Field Trips

In order to assist you in choosing the best field trip options to support your Curator Crew’s work, the field trips listed in this catalog have icons next to them that tell you which critical lens they fit into: Art as Rebellion, NYC’s Changing Landscape, Evolving Roles of Wo/men or What Makes a Leader. The trips that Curator Crews will take throughout the year will fall into three lanes of learning.

Foundations in Research Trip – Every Curator Crew will participate in the Foundations in Research trip.

Exhibition Design/Curatorial Process Trip – Curator Crews should consider their critical lens and research project when selecting their Exhibition Design/Curatorial Process trip, but the trip does not need to be directly tied to their lens.

Content Focused Trips – Curator Crews should register for one or two Content Focused trips that align to their chosen critical lens. These trips may not necessarily focus on the Curator Crew’s specific research topic, but should engage the Curator Crew in exploration and learning that deepens their understanding of concepts and content that support their research project and the creation of their culminating exhibit.

Key

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Important Information about your Trips

- The History by Design program pays for the cost of your field trip only. Your school is responsible for the following fees:
  - cancellation or rescheduling fees;
  - tolls;
  - parking;
  - extra adults;
  - lunch/snacks if applicable; and
  - any additional trips that your class, or another class in your grade/school takes.

- All field trips must be booked by Friday, November 9, 2018 and taken on or before Friday, April 12, 2019.

- You are responsible for organizing all aspects of your field trips, as you would any other trip that you take with your students; i.e., buses, chaperones, communication with school administration, permission slips etc.

- If you choose to travel to your field trip(s) via public transportation, the History by Design program will provide your Curator Crew with roundtrip MetroCards. MetroCards are for student use only. Requests should be emailed to HistorybyDesign@schools.nyc.gov at least three weeks prior to the trip date and include the number of students in your Curator Crew that will be participating in the trip. All unused MetroCards must be returned to the History by Design program.
How to Book Trips

- Please review this catalog thoroughly when considering which trips would be best for your Curator Crew. Keep in mind, Content Focused Trips should be aligned to your chosen critical lens and all trips should be relevant to your research topic, even if not specifically about the research topic. If you do not know your topic yet, aim to select trips that will explore your Curator Crew’s curiosities and interests so that the trip can help you land on a research topic. While we encourage Curator Crews to use this opportunity to go to cultural institutions they would not normally go to, geographic feasibility (i.e., travel time) should be a factor in your trip selections.

- Teachers should come to the first professional learning session on Tuesday, October 30, 2018 ready to communicate their trip selections to Chelsea, the History by Design program manager. This means that teacher-pairs should come to the session having identified:
  1. One Exhibition Design/Curatorial Process Trip
  2. One or two Content Focused Trips; it is up to you to decide if your Curator Crew would like to take one or two Content Focused trips.

*NOTE: All Curator Crews will also schedule a Foundations in Research trip to the National Archives at New York City.*

- At the first professional learning session on Tuesday, October 30, 2018, teacher pairs will communicate their trip selection during lunch from 12:00-12:45pm. This step in the process DOES NOT mean your trips have been booked with your chosen cultural institutions. It is the responsibility of the teacher-pair to contact the cultural institutions to reserve times for their field trips and to convey the following information to each cultural institution:
  1. The name of both teachers and your school name/number.
  2. The number of students, their grades, and the number of teachers that will be participating in the field trip.
  3. Make clear the trip is being booked as part of the History by Design program and History by Design should be invoiced directly.
  4. Make sure they know your critical lens.
  5. Share information about your Curator Crew’s research topic or preliminary interests.
  6. Provide a day-of contact number for emergencies and lateness.
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- National Archives at New York City: Analyzing and Interpreting Primary Sources
- New-York Historical Society: Curious Curators
- Museum of the City of New York: Curating the Exhibition
- Museum of Jewish Heritage – A Living Memorial to the Holocaust: Curating a Museum Exhibition
- Jewish Museum: This is How We Do It: An Exploration of Curatorial Practice
- Intrepid Sea, Air & Space Museum: Pieces of History
- Museum of Arts and Design: Crafting Exhibitions at MAD

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- Bronx Museum of the Arts: Art as Rebellion: Rochelle Feinstein
- Brooklyn Museum: Activism and Art
- Jewish Museum: Response and Rebellion
- America Folk Art Museum: People, Places + Society: New York City Then and Now
- Apollo Theater: Evolution of a Community
- Bronx County Historical Society: Researching and Archiving through Changing Landscapes
- Bronx County Historical Society: The Bronx’s Changing Landscapes Historic Walking Tour
- Brooklyn Historical Society: Women, Work, and WWII
- Brooklyn Museum: Women and Art Lesson
- The Guggenheim: Hilma af Klint: Paintings for the Future
- Historic Richmond Town: Women from 1695-1926
- Brooklyn Historical Society: Brooklyn Abolitionists: In Pursuit of Freedom
- Cooper Hewitt, Smithsonian Design Museum: Design for Leadership
- Intrepid Sea, Air & Space Museum: Equality at Home and at Sea
- Louis Armstrong House Museum: Louis Armstrong – Leader of the 20th Century
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**American Folk Art Museum**

**People, Places + Society: New York City Then and Now**

Description: This program will ask students to consider how society changed between the 1700's and turn of the 20th century in New York City. Students will spend time in both the galleries and studio to discuss and create examples of folk art that reflected the evolving communities, ideas, politics, and businesses that shaped New York from its days as a Dutch colony to the early 1900's.

Duration: 90 minutes

Registration Process: Email both Rachel Rosen, rrosen@folkartmuseum.org and Natalie Beall, nbeall@folkartmuseum.org.


Location: 2 Lincoln Square (Columbus Avenue between West 65 and 66 Streets)

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**Apollo Theater**

**Journey through Song/Lyrics across Time**

Description: This program explores popular music of the past 75 years with an emphasis on music performed at the Apollo Theater. Students compare and contrast how song lyrics have reflected the social and political climate of the country and will learn how to write their own song lyrics.

Duration: 75 minutes

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**Evolution of a Community**

Description: This program explores popular music of the past 75 years with an emphasis on music performed at the Apollo Theater. Students compare and contrast how song lyrics have reflected the social and political climate of the country and will learn how to write their own song lyrics.

Duration: 75 minutes

Registration Process: Complete the registration form at https://apollo.formstack.com/forms/apollo_history_by_design_reservation_form

Notes on Availability: Thursdays are preferred but trips may also be available on Mondays, Tuesdays or Fridays based on availability. All trips start either at 4:00pm or 4:30pm.

Location: 253 West 125 Street, New York, NY 10027
Bronx County Historical Society

**Researching and Archiving through Changing Landscapes**

Description: The Bronx County Historical Society is pleased to offer a look into the Bronx County Archives where BCHS Educators will pull relevant items from its vast collections and work with students to add context to the city’s changing landscapes.

Duration: 90-120 minutes

Registration Process: Contact Education Coordinator Vivian Davis for registration and available dates at vdamis@bronxhistoricalsociety.org or 718-881-8900 ext. 107

Notes on Availability: Yearlong

Location: The Bronx County Archives, 3313 Bainbridge Avenue, Bronx, NY 10467

The Bronx’s Changing Landscapes Historic Walking Tour

Description: The Bronx County Historical Society Educators will lay the foundations of New York City’s changing landscapes by taking a walking tour of any Bronx neighborhood requested by a Curator Crew. The tour will touch on what the neighborhood was and how it evolved into the neighborhood we know today.

Duration: 90-120 minutes

Registration Process: Contact Education Coordinator Vivian Davis for registration and available dates at vdamis@bronxhistoricalsociety.org or 718-881-8900 ext. 107

Notes on Availability: Yearlong

Location: The walking tour will start and end in the Bronx neighborhood the Curator Crew has chosen.

Bronx Museum of the Arts

**Art as Rebellion: Rochelle Feinstein**

Description: The work of Bronx native Rochelle Feinstein is deeply informed by abstraction, while also conveying a keen sensibility to contemporary culture. She has used the lexicon of abstract painting to approach subjects of both personal and social import such as the televised police pursuit of OJ Simpson (El Bronco, 1994); the Iraq war (Hotspots, 2003 - ongoing), and the economic downturn of 2008 (The
Estate of Rochelle F., 2010). Over the span of the last four decades, Feinstein has probed the relevance of the abstract painting tradition in relation to a rapidly changing cultural environment.

Duration: 90 minutes

Registration Process: Submit a Tour Registration Form for Schools at https://bronxmuseum.wufoo.com/forms/zi8jph30j0or6s/

Notes on Availability: November 14, 2018 to February 17, 2019

Location: 1040 Grand Concourse, Bronx, NY 10456

Brooklyn Historical Society

Brooklyn’s Industrial Waterfront

Description: The Waterfront exhibition at Brooklyn Historical Society – DUMBO explores the long history of the Brooklyn Waterfront from the last ice age to Hurricane Sandy. There will be opportunities to examine the glacial process of forming the landscape, the process of landfilling, and the changing uses of Brooklyn’s waterfront from farming to industry to leisure.

Duration: 60 minutes

Registration Process: To book a trip during school hours, visit www.brooklynhistory.org and mention History by Design and your critical lens in the comments section. To book during after school hours (e.g., trips starting from 2:30-4:30pm), send an e-mail to education@brooklynhistory.org, cc atronolone@brooklynhistory.org, and mention History by Design.

Notes on Availability: During the school day, trips are offered on Tuesdays-Fridays starting at 10:30am or 11:45am. Trips during after-school hours are pending availability, see above for how to inquire.

Location: 55 Water Street, Brooklyn, NY, 11201. There is no bus parking on site.

Women, Work, and WWII

Description: Students will examine oral histories, photographs, and objects from the Brooklyn Navy Yard during its two busiest times—the WWII era and today. Oral histories will be used to think about not just how history is made, but how it is experienced through the lens of race and gender expression.

Duration: 90 minutes
Brooklyn Abolitionists: In Pursuit of Freedom

Description: Students will investigate the activists who fought for freedom and an end to slavery here in Brooklyn and nationwide by examining exhibition and primary source materials. Students will discover the community leaders whose names are often not recorded in textbooks but who were instrumental in creating the abolitionist movement.

Duration: 60 minutes

Registration Process: Visit [www.brooklynhistory.org](http://www.brooklynhistory.org) and mention History by Design and your critical lens in the comments section.

Notes on Availability: Wednesdays-Fridays starting at 10:30am or 11:30am.

Location: The mailing address for the Brooklyn Navy Yard is 63 Flushing Ave, Brooklyn, NY, 11205 and **this program takes place in BLDG 92**. Buses should enter the Brooklyn Navy Yard at the Clinton Street entrance at Clinton Street and Flushing Avenue. Bus parking is available on site.

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From New Amsterdam to New York

Description: This interactive lesson supports students in learning about the roots of contemporary New York City by examining objects made by and for Dutch colonizers. They will explore the changing cultural landscape of New York.

Duration: 75 minutes

Registration Process: Send an email to [education@brooklynhistory.org](mailto:education@brooklynhistory.org), cc [atronolone@brooklynhistory.org](mailto:atronolone@brooklynhistory.org) and mention History by Design. Please include the following information in your email: Your Name, Contact Number, Your School’s Name and Address, the grade and number of students you would like to bring, and your preferred dates & times.

Notes on Availability: Now through December 21, 2018. Programs are offered Tuesdays-Thursdays starting at 10:30am or 11:45am.

Location: **128 Pierrepont Street, Brooklyn, NY, 11201**
Women and Art Lesson

Description: In this interactive lesson, students will discover how feminism helps us see art objects and the world differently by investigating how works of art illuminate the role of women in society. This lesson highlights the evolving role(s) of women in art as subject and/or artist.

Duration: 75 minutes

Activism and Art

Description: Teachers may select one of two different paths to explore activism in art: social movements or constructing identity. Lessons focused on social movements will explore how artists are influenced by and contribute to social movements like civil rights, feminism, environmentalism, and more. In lessons focused on constructing identity, students will investigate how the concept of identity is expressed through works of art from around the world. Both options specifically highlight works in the 20th and 21st centuries.

Duration: 75 minutes

Registration Process: Complete a reservation form (http://tinyurl.com/BrooklynMuseumHBD) for “Guided Gallery Visits for K-12” on the Museum’s website and mention History by Design in your form.

Notes on Availability: Wednesdays-Fridays starting at 10:00am, 11:00am or 12:00pm.

Location: 200 Eastern Parkway, Brooklyn, NY 11238. Buses are welcome to drop off or pick up school groups at the back entrance to the Museum, which is accessed through the parking lot on Washington Avenue. All school buses can park for free for the first 30 minutes. Bus drivers will be

Brooklyn Public Library

Brooklyn Connections: A Look at History through the Archives

Description: Brooklyn Connections offers educators and students rare access to original archival materials through tours of the Brooklyn Collection, Brooklyn Public Library’s local history archive. Students will interact with archival material including maps, photographs, and ephemera which depict the changing landscape of New York City through the lens of Brooklyn neighborhoods. Educators may request to have their visit focus on a specific neighborhood of study. Students will complete an activity which cultivates primary source analysis skills and an exercise centered on creating and refining questions for research.

Duration: 90 minutes
Cooper Hewitt, Smithsonian Design Museum

Design for Leadership

Description: Cooper Hewitt believes that effective design fosters effective leaders. This trip will highlight the design process as a framework for building strong leaders and creative problem solvers. Drawing upon the Museum’s exhibitions, design educators will facilitate thoughtful discussions and activities focused on the process of design thinking. This program will emphasize skills and characteristics critical to successful leadership such as collaboration, communication, creative problem solving, and taking calculated risks.

Duration: 90 minutes (45 minutes in galleries and 45 minutes in workshop)

Registration Process: Email Meagan Mahaffy at mahaffym@si.edu and Michelle Cheng at chengm@si.edu and include the following information: your name, school name, school zip code, school borough, grade level of students, number of students attending, and three preferred dates and times of visit.

Notes on Availability: Afterschool hours from 4:00-5:30pm.

Location: 2 East 91 Street, New York, NY 10128. Bus drop off and pick up is at the main entrance to the museum. Buses can wait on 5 Avenue or seek alternative locations.

The Guggenheim

Hilma af Klint: Paintings for the Future

Description: Hilma af Klint (1862-1944) began creating her bold, colorful abstract paintings in 1906, years before Vasily Kandinsky, Kazimir Malevich, and Piet Mondrian ventured into abstraction. Although they are remembered as some of the greatest artists of the twentieth century, af Klint’s work has languished in relative obscurity. This exhibition highlights the work of an innovative abstract artist and also delves into how achieving recognition has been much more difficult for women artists. This survey
of Hilma af Klint’s work is her first major solo exhibition in the United States and offers an opportunity to
experience her long-underrecognized artistic achievements.

Duration: 90 minutes

Registration Process: Call Emma at 212-423-3637 or email ejones@guggenheim.org

Notes on Availability: Any weekday except Thursday

Location: 1071 Fifth Avenue, New York, NY 10128. Bus drivers may park on either side of West 62
Street between Columbus Avenue and Amsterdam Avenue or on the west side of West End
Avenue between 58 and 61 Streets.

Historic Richmond Town

Farms Become Houses and Job Sites

Description: Your school bus brings you on a brief tour of Historic Richmond Town’s 10-acre working
farm to set the scene for understanding how New York’s landscape was changed by its people. Students
will gather evidence of farming lifestyles in our colonial farmhouse. Primary source maps and atlases
show the variety of resources available on farm plots as well as early modes of transportation and
communication. The story of how suburbani
zation changed the landscape will be traced during this trip
as townhouses were added to areas with small factories, the landscape changed again.

Duration: 90 minutes

Registration Process: Call Victoria at 718-351-1611 ext. 280

Notes on Availability: Afternoon trips are available from November 2018-June 2019 and morning
trips are available from January-June 2019. This trip is ONLY accessible via bus.

Location: 441 Clarke Ave, Staten Island, NY 10306. Enter parking lot and follow signs to Visitors
Center. Bus parking available in lot and is included with admission.

Women from 1695-1926

Description: Enter a colonial farmhouse furnished as if the inhabitants just stepped out. You’ll find clues
to lives of privilege and the lives of enslaved farm workers. Visit a “Dutch schoolroom” from 1695, when
education and literacy were only for the few. A rural farmhouse from 1810 shows how a family worked
the land together and the range of tasks that filled their lives. In the 1838 townhouse you’ll discover
how family roles changed over time. Tour the village to examine clothing and documents that tell the stories of lives in New York from 1695-1926.

Duration: 90 minutes

Registration Process: Call Victoria at 718-351-1611 ext. 280

Notes on Availability: Yearlong

Location: 441 Clarke Ave, Staten Island, NY 10306. Enter parking lot and follow signs to Visitors Center. Bus parking available in lot and is included with admission.

**Intrepid Sea, Air & Space Museum**

**Pieces of History**

Description: Students will understand the structure of an exhibition and how to use exhibitions as a resource. Undertaking the same processes as the curators of the Museum’s exhibits, students will examine objects and primary source documents from the Museum’s archives and artifacts. Using these “pieces of history,” students work in groups to curate their own mini-exhibition narratives, paring down groups of objects from a large grouping to create a cohesive story. Collections are pre-curated from the World War II, Cold War or Vietnam eras of the ship’s history of service (depending on teacher preference). Students practice analyzing primary sources for historic evidence and interpret historic objects and image. By curating their own exhibit, students are able to understand and practice the decision making skills that curators must execute when creating exhibits. This program combines exploration of the ship with an experience in the Museum’s education center.

Duration: 90 minutes

**Equality at Home and at Sea**

Description: Students will use the exhibits and stories of the Intrepid’s World War II collections to explore World War II as a catalyst for change in Civil Rights movements and identify how these movements were reflected (or not) onboard the Intrepid. Students will analyze culturally relevant spaces and artifacts exhibited at the Museum, including those telling the story of the heroic, African American sailors known as the “Gun Tub 10”. They will then discuss and debate primary source documents, including documents published on the Intrepid, and draw conclusions about the changing role of race relations in the Navy as reflected through archival collections and oral histories.

Duration: 90 minutes
Finding Rosie: Hidden Herstory

Description: Although women did not serve onboard the Intrepid, they had a vital role in building the ship in Newport News, Virginia, actively supported the men who served in the armed forces, and played a critical role on the home front throughout the ship’s 30 years of active duty. By closely examining and discussing wartime posters, using oral histories, and studying recently collected archival materials in the Museum collection, students can compare and contrast the wartime experiences of the men and women who lived during these times.

Duration: 90 minutes

Registration Process: Submit a web request form: at https://www.intrepidmuseum.org/education/school-program-request. Please indicate in the notes field that you are requesting a History by Design program. Questions regarding reservations can be directed to Rebecca Olivo at 646-381-5169 or schoolreservations@intrepidmuseum.org.

Notes on Availability: During school hours Monday-Friday or a school can make a special request to have their trip during afterschool hours pending availability.

Location: Pier 86, West 46 Street, New York, NY 10036

The Jewish Museum

This is How We Do It: An Exploration of Curatorial Practice

Description: What does it take to curate an exhibition? Explore an art museum exhibition from a curator’s point of view in this tour of the Jewish Museum’s innovative installation Scenes from the Collection. Learn about the process of curating an exhibition, from developing a concept and selecting works of art to writing label copy and designing the gallery space. Consider the choices curators make to illuminate connections between works of art, encourage dialogue among visitors, and create an immersive and engaging experience.

Duration: 90 minutes

Response and Rebellion

Description: What does it mean to be a rebel? This tour will explore the ways that artists express strong opinions, and even advocate for change, through the work that they create. Students will examine artwork made in response to historical events and movements. Themes explored may include representations of gender, identity, and race as well as changing social conventions and customs. This
tour may include art featured in the special exhibition Chagall, Lissitzky, Malevich: The Russian Avant-Garde in Vitebsk, 1918-1922 if booked before the show comes down on January 6, 2019.

Duration: 90 minutes

Tradition and Assimilation: How Immigration has Shaped NYC

Description: Students will explore how artists have represented immigrant communities in New York with a focus on immigration in the mid-nineteenth and early twentieth centuries. Students will consider how art can offer new perspectives on the experiences of immigrants by focusing on themes such as assimilation and collective identity. Through examination and discussion of paintings, sculptures, and objects, students will reflect upon the personal and communal experience of immigration and make connections between historical movements and contemporary issues.

Duration: 90 minutes

Registration Process: Email schedulingcoordinator@thejm.org or call 212-423-3225

Notes on Availability: Yearlong

Location: 1109 Fifth Avenue at 92 Street, New York, NY 10128

Louis Armstrong House Museum

Louis Armstrong – Leader of the 20th Century

Description: Students who select this trip will get the chance to tour the house where Louis Armstrong lived the last 30 years of his life. Throughout the tour, students will get an introduction to Louis Armstrong’s life, music career, and significance in American History. Students will engage in a post-tour discussion about Louis’ early life in New Orleans and how he lifted himself up from stark poverty; his music beginnings and rise to becoming a star; and his involvement with the civil rights movement. Students will also get the chance to examine primary resources such as manuscripts, collages, and homemade tape recordings of Louis’ everyday life.

Duration: 90 minutes

Registration Process: Email pedro.espinoza@qc.cuny.edu

Notes on Availability: Tuesdays-Thursdays 2:30-5:00pm

Location: 3456 107 Street, Corona, NY 11368
The Metropolitan Museum of Art

Art as Rebellion: Break the Rules!

Description: Discover how artists make choices, share ideas, and communicate cultural perspectives in their work. Museum educators engage students in lively inquiry-based conversations and multi-modal activities that strengthen curriculum connections and encourage important skills including critical thinking and evidence-based reasoning.

Duration: 90 minutes

Global Perspectives on Leadership

Description: Explore how artists convey attributes of power across time and cultures around the world. Museum educators engage students in lively inquiry-based conversations and multi-modal activities that strengthen curriculum connections and encourage important skills including critical thinking and evidence-based reasoning.

Duration: 90 minutes

Registration Process: Please fill out the History by Design Field Trip to The Met at http://spep.libwizard.com/MET. The History by Design program manager will serve as a liaison and book this tour on your behalf.

Notes on Availability: Wednesdays and Thursdays between 1:00-5:00pm

Location: 1000 Fifth Avenue, New York, NY 10028. Enter at the 81 Street entrance.

The Morgan Library & Museum

The Women Behind The Morgan

Description: Students will experience a glimpse into the lives of Belle da Costa Greene and J.P. Morgan's three daughters, specifically Anne Morgan. Both Anne and Belle were actively involved in philanthropic efforts and were proponents of women's rights in a number of different ways.

Duration: 90 minutes

Registration Process: Fill out the school group request form at https://www.themorgan.org/education/school-group-request-form

Notes on Availability: Yearlong

Location: 225 Madison Avenue, New York, NY 10016. Buses should pick up and drop off at Madison Avenue between 36th and 37th Streets. Buses are not able to wait at this location, this is for loading/unloading of passengers only.
Museum of Arts and Design

Crafting Exhibitions at MAD

Description: How are exhibitions curated? Who decides how galleries are laid out and designed? How can museums communicate information about works on view to their visitors? Taking cues from the Museum’s current exhibitions, this field trip invites participants to contemplate how flow and narrative are created through exhibition design and to consider what materials assist viewers in making sense of an exhibition. Students will spend time in the galleries as well as work with first-hand materials including mockup drawings, checklists, exhibition labels, and other interpretive materials.

Duration: 90 minutes

Registration Process: Contact Petra Pankow at petra.pankow@madmuseum.org or 212-299-7759. You may fill out an online form.

Notes on Availability: Yearlong

Location: 2 Columbus Circle, New York, NY 10019

Museum of Jewish Heritage – A Living Memorial to the Holocaust

Curating a Museum Exhibition

Description: This workshop provides students with the tools they need to curate a Museum exhibition in their own classrooms. Through this engaging project, students will explore artifacts from the Museum’s collection that relate to New York immigration, learning about how objects and individual stories teach us about larger histories in New York City’s changing landscape. They will then learn how to create engaging artifact labels, as well as discuss how museums curate galleries and exhibitions.

Duration: 90 minutes

Registration Process: Contact Rebecca Honts at rhonts@mjhnyc.org or 646-437-4303

Notes on Availability: Yearlong

Location: 36 Battery Place, New York, NY 10280. Please note that buses may pull up in front of the Museum for drop off and pick up, but we do not have bus parking onsite.
The Museum of Modern Art

Customized Trip for Art as Rebellion, NYC’s Changing Landscape, or Evolving Roles of Wo/men Lenses

This trip will include interactive engagements with 3-4 artworks in the galleries that have been hand-selected by one of MoMA’s educators to align to the project your Curator Crew is working on. This trip works best for Curator Crews that have selected the Art as Rebellion, NYC’s Changing Landscape, or Evolving Roles of Wo/men lenses.

Duration: 75 minutes

Registration Process: Fill out an online registration form at https://www.moma.org/visit/groups/schoolform. In the “Program Type” section, choose “One-part — Includes one museum visit with an hour-long educator-guided tour.” In the “Themes for School Programs” section, choose “The Modern Lens: Looking at Art from 1880 to Today — Explore the concept of modernity and the art-historical category of modernism.” Enter the code “HBD FY19” in the box at the bottom of the form.

Notes on Availability: Yearlong. Trips start at 9:30am, 9:45am, 11:00am, 11:30am, and 1:00pm.

Location: 4 West 54 Street (closer to 5 Avenue). Enter through the Cullman Education Center Building.

Museum of the City of New York

Curating the Exhibition

Description: Discover how curators choose objects, create exhibition narratives, write exhibition text, and craft exciting visitor experiences. Dive deep into one case study and then try your hand at creating a unique version of your own. This trip is applicable to all lenses and can be adapted to focus on the “Activist New York,” “Port City,” or “World City” exhibitions. All three trips can be done as a companion to a Content Focused trip at the Museum of the City of New York or as a standalone trip.

Duration: 90 minutes
Future City Lab

Description: Experiment, debate, and play in the Future City Lab! Students will use tactile objects and interactive digital games to step into the role of planner to respond to the real-world challenges such as housing, transportation, and environmental challenges in New York. By designing waterfront parks, streets, and apartment buildings, students will discover firsthand the trade-offs required to balance costs with community and environmental needs as they create their future visions of New York.

Duration: 60 minutes

Port City

Description: Students will discover the stories of women like Sarah Kierstede, Elizabeth Jennings Graham, and Emily Roebling and how their individual stories impacted New York’s early history. Students will encounter and interpret original artifacts that tell New York stories through the lens of the people who shaped the city over the centuries.

Duration: 60 minutes

World City

Description: Students will dive into the stories of women like educator Antonia Pantoja, community activist Elsie Richardson, and performer Florence Mills. Through investigating objects and immersive experiences that tell rich stories, students will discover the creativity and resiliency of these New Yorkers as they met the challenges of the 20th century.

Duration: 60 minutes

Activist New York

Description: Engage your students in New York’s long history of social activism spanning 350 years. Inspired by original artifacts and visuals, students will debate and discuss topics ranging from immigration to civil rights, LGBTQ activism, and the current Movement for Black Lives. Students will participate in the tradition of activism by creating a button championing the change they would like to make.

Duration: 60 minutes

Registration Process: Email schoolprograms@mcny.org with subject line, “History by Design”.

Notes on Availability: Mondays-Fridays starting at 10:00am and going into after-school hours.

Location: 1220 Fifth Avenue, New York, NY 10029
Museum of the Moving Image

Immigration and Charlie Chaplin

Description: Along with a guided tour of the core exhibition at the Museum of the Moving Image, students will experience the historic Charlie Chaplin film, The Immigrant (1917), which explores screen comedy and the immigrant experience. Students will participate in a discussion followed by an interactive animation activity in which students create their own stop-motion animation short using images representing our city’s changing landscape. Topics that will be explored include the immigrant dream, waves of migration, and the drive to re-create one’s identity in a new land. Key figures in Moving Image history from immigrant backgrounds will also be explored through the museum’s interactive exhibits.

Duration: 90 minutes

Registration Process: Fill out a trip form at https://www.explorableplaces.com/places/museum-of-the-moving-image. Email the Education Department at education@movingimage.us if you have any questions.

Notes on Availability: Tuesdays from 9:00am-3:00pm and Wednesdays-Fridays from 10:30am-5:00pm.

Location: 36-01 35 Avenue, Astoria, NY 11106. Groups should enter through the Ann R. and Andrew H. Tisch Education Center on 37 Street.

National Archives at New York City

Analyzing and Interpreting Primary Sources

Description: Students will learn about the National Archives through hands-on analysis of our primary source documents. They will receive a behind-the-scenes tour of our facility and get to view original records of the National Archives. Students will serve as historians, analyzing and interpreting a variety of primary sources related to a specific critical lens. They will also learn strategies for researching at the National Archives.

Duration: 90-105 minutes

Registration Process: Email christopher.zarr@nara.gov with subject line, “History By Design Field Trip.” Teachers should share three potential dates for visits and share the focus of their inquiry.

Notes on Availability: Any weekday except Tuesdays. Trips must start after 10:00am and end before 6:00pm

Location: National Archives at New York City, Alexander Hamilton U.S. Custom House, One Bowling Green, 3rd Floor, New York, NY 10004
The New Museum

Throwing Bricks and Stilettos: Artifacts of a Riot

Description: Through playful interpretation, art can serve as a means of pushing up against traditional and established legacies and stories. Chris E. Vargas’ “Consciousness Razing” will explore this through the lens of monuments of queer and transgender experiences and representations. Using the semi-fictional institution of MOTHER, Vargas will present Transgender Hirstory in 99 Objects (2015 – Ongoing). Museums often present 100 objects as a way of encapsulating a movement. In an attempt to decenter “definitive” historical narratives, 99 Objects intentionally points to the ever evolving and incomplete representations of history.

Duration: 90 minutes

Many Make a Leader: Collective Memories of Stonewall

Description: How does one become recognized as a leader? How can those who have gone unrecognized in history be brought to light in the present? Often noted as a formative event in gay liberation, Vargas will revisit the 1969 Stonewall riots and stories of that has eluded popular narratives of Stonewall. While these figures have gained increasing acknowledgement in mainstream media, their work has largely gone unrecognized. Exploring the contested history of Stonewall, “Consciousness Razing” will question the impact and consequences of becoming a leader.

Duration: 90 minutes

Registration Process: Email Christina Chan at cchan@newmuseum.org

Notes on Availability: Now through February 3, 2019. Trips are available on Wednesdays and Fridays between 11:00am-6:00pm.

Location: 235 Bowery, New York, NY 10002
Exploring NYC’s Changing Landscape through the Map Division

Description: As an introduction to map analysis, students will preview two maps that depict the site where the New York Public Library stands today, looking for clues about changes in place and discussing the information maps can share. In small groups, students can examine local maps from the neighborhood they are investigating for their project to find and record evidence of residential, commercial, and industrial land uses in maps from 2-3 different years. To reflect on their new understandings, students will write and sketch descriptions of the maps they examined, noting change patterns.

Duration: 90 minutes

Investigating Leadership through the Picture Collection

Description: Students will consider and discuss differences between the collection and online image searches before previewing 2-3 images that depict notable leaders and brainstorming how the images represent leadership qualities. In small groups, students will examine picture files that include images of the leader(s) they are investigating for their project and complete an image analysis about how life and ideas are depicted in the image. To reflect on their new understandings, the group will make recommendations to the Picture Collection staff on what types of images could be included in the future.

Duration: 90 minutes

Investigating Gender: at Work, at Home, in the World

Description: Students will preview and analyze 2-3 images that depict women and representations of gender, taking note of any differences between primary and secondary sources. In small groups, students will examine picture files and complete an image analysis on images related to their project. To reflect on their new understandings, the group will make a recommendation on if more images are needed to represent the evolving roles of women and draft some guidelines to help future Picture Collection staff on what types of images could be included in the future.

Duration: 90 minutes

Exploring Art as Rebellion

Description: Students will preview and analyze visual clues in 2-3 images that depict social and political issues such as Picasso’s painting Guernica in relation to the picture file of Spanish History of the 1930s. In small groups, students will examine historical picture files that include images related to their project, complete an image analysis about what they observe and surface subsequent questions for future research. Students will share their findings with the group and suggest selected images that could go in
a new picture file to help future researchers investigating how history has inspired art. The group may borrow images to continue the work back at school or make needed copies on the day of the trip.

Duration: 90 minutes

Registration Process: Fill out the field trip form at https://goo.gl/forms/4rDH4DB9OcR6XXZF2 and email Liz Billy at elizabethbilly@nypl.org if you have any questions. In advance of the trip, teachers will meet or speak with library staff to discuss the project focus area. We will assist in coordinating library card sign-ups, which must occur prior to the trip.

Notes on Availability: Yearlong

Location: The Stephen. A Schwarzman Building located at 476 Fifth Avenue (42 Street and Fifth Avenue), New York, NY 10018. Enter through either the 42 Street entrance or the Fifth Avenue entrance (with the lions). There is no designated bus drop-off/pick-up space. Buses often drive Eastbound on 42 Street and enter through the 42 Street entrance.

New York Transit Museum

Moving the Millions

Description: At the New York Transit Museum’s authentic 1930s subway station home, this immersive tour will uncover the magnitude and complexity of New York City’s public transportation system through time, by exploring elements of construction and engineering, as well as the social stories of designers, builders, and riders that shaped transportation history and the evolution of New York City’s past and present. Participants will engage in in-depth discussions and observations as they examine primary and secondary source materials on a journey through the Museum’s collection of vintage subway cars and hands-on exhibits.

Duration: 90 minutes

Immigration and Transportation

Description: From the immigrants who built transportation infrastructure in the early twentieth century to transportation’s influence on neighborhood development, the history of New York City comes alive through maps, photographs, discussion and stories. Participants will imagine themselves as early New York City residents as they immerse themselves in a hands-on exhibit about subway construction; and as workers and passengers as they journey through the New York Transit Museum’s vintage subway cars. Students will consider the rich diversity of a variety of New York City neighborhoods, their development over time, and the role transportation has played in shaping the city, from the past to the present.

Duration: 90 minutes
New-York Historical Society

Curious Curators

Description: In this program, students turn a critical eye on the museum itself to learn what goes into mounting a successful exhibition from a curator’s perspective. They will learn how to assemble artifacts, images, and documents that tell a compelling story that teaches the public what they need to know. Every Curious Curators trip can be modified to fit the particular lens of your Curator Crew project.

Duration: 90 minutes

New York, New Nation

Description: After the American Revolution, the people of the new United States of America had to found a new country and culture. In this interactive exploration of artifacts, images, and documents from the collections of the New-York Historical Society, students will learn about the debate that raged over the roles women and men would play in the new nation, and how these early debates still inform American society today.

Duration: 90 minutes

FDR’s Presidency and Legacy

Description: Franklin D. Roosevelt stands out as one of the greatest presidents of the 20th century, but how did he earn this reputation? In this tour of items from our permanent collection students will learn how FDR overcame both personal hardship and political challenges to become a president so popular that he was elected into office four times.

Duration: 90 minutes

NYC Then and Now

Description: What was it like to live in New York City long ago? How did New York grow into the city we share today? In this program students take a tour through the permanent collections of the New-York Historical Society to learn how New York City’s buildings, infrastructure, and transportation have changed over time, comparing and contrasting artifacts from the city’s past and present.

Duration: 90 minutes

Registration: Visit [https://transitmuseumeducation.wufoo.com/forms/r1c2rplw0stdj45/](https://transitmuseumeducation.wufoo.com/forms/r1c2rplw0stdj45/)

Notes on Availability: Yearlong

Location: [99 Schermerhorn Street, Brooklyn, New York 11201](99 Schermerhorn Street, Brooklyn, New York 11201)
Industrialization

Description: Students on this trip will study artifacts, images, and documents to learn how life in the city was transformed during the Industrial Revolution. They will consider whether the changes wrought were positive or negative for the people who called NYC home.

Duration: 90 minutes

Registration Process: Call 212-485-9293 or email schoolprograms@nyhistory.org. The main booking contact is Leah Charles-Edouard.

Notes on Availability: Trips during the school day start at 10:00am, 11:30am, and 1:00pm. After school hours are also available with the latest start time for a trip being 4:30pm.

Location: 170 Central Park West, New York, NY 10024 at 77 Street. There is bus parking across the street at the American Museum of Natural History Museum.

Keepin’ it Clean: The Art of Betye Saar

Description: Betye Saar, a key figure in the Black Arts Movement and the feminist art movement of the 1960-70s, is widely recognized as one of the most distinguished figures in American contemporary art. In this interactive tour of her most iconic works, students will consider how the roles and views of Black women have changed over the last century, and how this evolution has shaped the experience of Black women today.

Duration: 90 minutes

Registration Process: Call 212-485-9293 or email schoolprograms@nyhistory.org. The main booking contact is Leah Charles-Edouard.

Notes on Availability: November 2, 2018 - March 17, 2019. Trips during the school day start at 10:00am, 11:30am, and 1:00pm. After school hours are also available with the latest start time for a trip being 4:30pm.

Location: 170 Central Park West, New York, NY 10024 at 77 Street. There is bus parking across the
Black Citizenship in the Age of Jim Crow

Description: In this exhibition tour, students will learn about the many different types of leaders who emerged in the Black community during Reconstruction and the Jim Crow Era. They will learn how figures like Ida B. Wells, W.E.B. Dubois, Hiram Revels, and many more channeled their personal experiences and talents into vibrant resistance against systemic oppression.

Duration: 90 minutes

Registration Process: Call 212-485-9293 or email schoolprograms@nyhistory.org. The main booking contact is Leah Charles-Edouard.

Notes on Availability: September 7, 2018 – March 3, 2019. Trips during the school day start at 10:00am, 11:30am, and 1:00pm. After school hours are also available with the latest start time for a trip being 4:30pm.

Location: 170 Central Park West, New York, NY 10024 at 77 Street. There is bus parking across the

The Noguchi Museum

A Leader: Inside and Out

Description: Isamu Noguchi was the first living American artist to open a museum dedicated to his own work. Noguchi’s mother was American and his father was Japanese. Having grown up in both America and Japan, Noguchi’s identity played a critical role in shaping his art and vision. While exploring the Museum and Noguchi’s art, students will learn about the ideals of a leader, and how he shaped the Museum to serve the local community.

Duration: 90 minutes

Registration Process: Complete an online reservation request at https://noguchieducation.wufoo.com/forms/school-tour-registration/ or email education@noguchi.org

Notes on Availability: Wednesdays-Fridays

Location: 9-01 33rd Road (at Vernon Boulevard), Long Island City, NY 11106
Old Stone House and Washington Park

Searching for Freedom: African American Heroes of the Revolutionary Era

Description: Explore the stories of individuals who began the struggle for the abolition of slavery in the mid 1700’s, then collaborate within small groups to retell these biographical stories through writing, visual art or drama.

Duration: 90 minutes

Appropriating Revolution

Description: How do artists use images to express ideas? Students visit OSH Permanent exhibition: Old Stone House: Witness to War as well as Contemporary Art Exhibitions in the Old Stone House Great Room. Students examine the symbolism and imagery used and then create their own flags to express their stance on a particular issue or point of view.

Duration: 90 minutes

Registration Process: Complete an online reservation request at http://theoldstonehouse.org/education/school-visits/

Notes on Availability: Yearlong

Location: Old Stone House & Washington Park, 5 Avenue at 3 Street in Park Slope, Brooklyn.

The Paley Center for Media

Portrayals of Women on Television

Description: In this class, students will view and discuss a series of television clips, focusing on the role of the mother/wife, in order to examine how television portrayals of women have evolved over time. Participants are encouraged to think about how each depiction reflects the time period in which it was created, and, in addition, consider whether or not their male counterparts have undergone similar changes.

Duration: 90 minutes

NYPD on TV

Description: Since the early days of television, crime and justice have been a central storyline in programming, and New York City has been its favorite setting. In this class, we will look at police dramas
and detective shows from The Naked City and Kojack, to Law and Order and Brooklyn 99 to discover how the landscape of our country’s largest and most iconic city has transformed and evolved in pop culture over the past eighty years.

Duration: 90 minutes

Media Archive Research

Description: On this field trip, students are invited to visit the library at the Paley Center to view selections from the collection of over 160,000 television and radio programs that connect to their exhibit theme. Paley Center educators will help students focus their research during the visit by discussing project topics with teachers ahead of time.

Duration: 2 hours

Registration Process: Email eduny@paleycenter.org with your school name, address, and phone number, the number of students you’d like to bring on the trip, and their grade level. Alternatively, call 212-621-6600 and ask to speak to someone in education.

Notes on Availability: Yearlong

Location: 25 West 52 Street, New York, NY 10019

Snug Harbor Cultural Center & Botanical Garden

1801-1833 Sailors’ Snug Harbor: Dream Becomes Reality

Description: Are the empowered responsible for the less fortunate? In 1801, the shipping magnate Robert Richard Randall died without heirs. His will stipulated that since his wealth had come from the sea, it should “return to the sea,” as a retirement home for sailors. Students will consider the changes that took place in New York City in the early nineteenth century and the socioeconomic disparities between the sailors that helped establish the Empire State and the ascendant middle class that dropped anchor in nineteenth century Manhattan. Students will tour historic Snug Harbor and review by-laws, board minutes, maps, and press.

Duration: 90 minutes

1833-1910 Sailors’ Snug Harbor: Individual and Community

Description: How do communities meet the needs of the individual? Tour Snug Harbor and learn about the evolution of the built environment as the population swelled throughout the nineteenth century and declined in the twentieth. Students will examine maps and press while discussing how a community
can evolve over time. This trip will focus around questions like, what happens if the needs of each individual are not met? What are the parallels with your community today?

Duration: 90 minutes

Registration Process: For inquiries and registration, contact education@snug-harbor.org or go to http://snug-harbor.org/class-trip-reservation-form/

Notes on Availability: Yearlong

Location: Snug Harbor Cultural Center and Botanical Garden located at 1000 Richmond Terrace, Staten Island NY 10301. Buses should enter the East Gate at Fillmore and Tysen Streets.

Staten Island Museum

Mapping Our History

Description: Explore the rich history of Staten Island’s Changing Landscape through hands-on interaction with historical documents and artifacts from the Museums’ archival collections. Discover Staten Island’s Changing Landscape by viewing the Farm to City and Looking Closely: Staten Island Material Culture exhibitions. Investigate changes in land use and the resulting impact made by analyzing maps from the mid-19th century to present day Google! Hone your critical thinking skills while you analyze artifacts and primary sources from our archive. Discuss the changing landscape of the island during your life and design a seal that represents current life on Staten Island. Program is presented by the archives manager and a museum educator.

Duration: 90 minutes

Registration Process: Contact Loretta Lonecke at llonecke@statenislandmuseum.org/718-483-7103, or Susan Hogan at shogan@statenislandmuseum.org/718-483-7135.

Notes on Availability: Trips run Monday-Friday starting between 2:30-3:30pm and ending by 4:30pm. Special accommodations may be possible for schools wishing to arrive earlier than 2:30pm.

Location: Staten Island Museum at Snug Harbor, Building A, 1000 Richmond Terrace, Staten Island, NY 10301. Buses should enter the Snug Harbor site via Fillmore Street, travel down Chapel Road and disembark at Building H (around the corner form Art Lab). Students and chaperones may use the group entrance on the side of Building A.
**Tenement Museum**

**Be the Historian at the Tenement Museum**

Description: Through a building tour at the Tenement Museum, students become historians to explore recreated apartments of real immigrant and migrant families who lived on the Lower East Side, and how these families, and all our families, shape New York City’s changing landscape. Students are guided by a trained educator to engage in the skills of historical thinking while immersing themselves in the past, and understanding how we all shape history.

Duration: 90 minutes

Registration Process: Book at [https://www.tenement.org/groups-landing.php](https://www.tenement.org/groups-landing.php) If you have questions, contact Taylor Reynolds at treynolds@tenement.org or 646-518-3064.

Notes on Availability: Yearlong

Location: **103 Orchard Street, New York, NY 10002**

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**The Whitney Museum**

**Artist as Observer**

Description: How do artists represent the world around them? How do they choose to show people and places? This theme can address topics including New York City, community, landscape, and portraiture. This is a great thematic tour for first-time visitors as it incorporates visual literacy skills and introduces students to multiple ways of looking at and talking about art. This trip can be customized based on a Curator Crew's project.

Duration: 1 hour and 10 minutes

**Artist as Critic**

Description: How do artists respond to the social, political, and cultural climate of their time? What does their work tell us about American life and culture? How can art serve as a catalyst for change? Students examine how artists respond to the topics that shape history, politics, and contemporary culture. This thematic tour can address subjects such as current events, war, gender, race, politics, and activism. This trip can be customized based on a Curator Crew's project.

Duration: 1 hour and 10 minutes
Registration Process: Submit a request form at
https://whitneyedu.wufoo.com/forms/qdlto60ow3xdv/

Notes on Availability: Mondays-Fridays starting at 9:45am, 10:15am, 10:45am, 11:15am, 12:00pm, or 12:45pm. Afternoon visits may be available pending availability. Tours of the Andy Warhol: From A to B and Back Again exhibit are available up until March 31, 2019.

Location: 99 Gansevoort Street, New York, NY 10014. This is the same location where buses can drop off students.